



Janata Shikshan Sanstha's



KISAN VEER MAHAVIDYALAYA, WAI

DEPARTMENT OF HINDI

Self-Funded/Short Term Certificate Course in
'Patkatha Aur Sanvad Lekhan'

COURSE REPORT


(Academic Year: 2022-23)

The Department of Hindi has been decided to continue Self-Funded/Short Term the **Patkatha Aur Sanvad Lekhan** in a departmental meeting held during the academic year 2022-23. The said course is of **three months (90 days)** duration having substantial potentials especially for Hindi graduate students for the writing skill development for Patkatha and dilouge writing. The detailed proposal with syllabus, course outcomes etc. were discussed in its **Board of Studies** meeting held on 15/10/2022.

The notification and advertisement were made through formal office notice circulated among the UG/PG students. The course was started on **01/11/2022**. The time-table was displayed on the department's notice board. There were **25** students of BA-II & B.A. III admitted for the said course. Examination of the said course was conducted in the first week of the Feb 2022.


The certificates of the **25** passed students were distributed by the department after result declaration. Students gained the in depth knowledge of Patkatha Aur Sanvad Lekhan and one more certificate along with the B.A. Degree. The supportive staff and the administration of the College extensively for the smooth conduction of the course.

The record of the course has maintained in the department. One copy had given to IQAC cell and same had been uploaded on our college website.


Course Coordinator
& Head, Department of Hindi

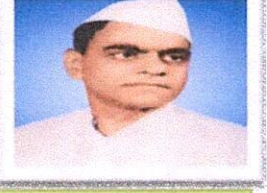
Head
Department of Hindi
Kisan Veer Mahavidyalaya, Wai




Principal
Principal
Kisan Veer Mahavidyalaya, Wai
Tal. Wai, Dist. Satara



KISAN VEER MAHAVIDYALAYA, WAI



• Self-Funded/Short Term Certificate Course in • 'Patkatha Aur Sanvad Lekhan' (Introduced Since Academic Year: 2022-23)

**DURATION: 3
Months**

Number of Papers: 02
(Theory: 01. Project/Practical:

**Eligibility: 12th (HSC) Pass (Any
Discipline)**

OBJECTIVES:

- * To enable students introduction to screenplay and dialogue writing techniques..
- * To develop Creativity of writing skill for Patkatha Aur Sanvad Lekhan etc.
- * To felicitate for the perception of Patkatha ,sanvad lekhan .
- * Through practical knowledge, the doors of employment will open.

FOR FURTHER DETAILS, CONTACT:

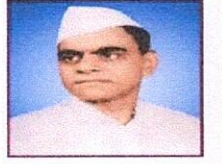
Dr. B.B.AGEDKAR (HOD & Course Coordinator)
Cell: 9921061161



PRINCIPAL
Kisan Veer Mahavidyalaya, Wai



Janata Shikshan Sanstha's



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DEPARTMENT OF HINDI

Self-Funded/Short Term

Certificate Course in Patkatha aur Sanvad Lekhan

(Academic Year: 2022-23)

SYLLABUS

❖ Theory:


Paper: I – पटकथा तथा संवाद लेखन (Max. Marks: 80)

- ❖ इकाई 1: पटकथा अवधारणा और स्वरूप
- ❖ इकाई-2: फीचर फिल्म, टी.वी. धारावाहिक, कहानी, एवं डॉक्यूमेंट्री की पटकथा
- ❖ इकाई-3: संवाद सैद्धान्तिकी और संरचना
- ❖ इकाई-4: फीचर फिल्म, टी.वी. धारावाहिक, कहानी, एवं डॉक्यूमेंट्री का संवाद लेखन

❖ Practical (Oral/Viva Voce):

Paper II- संवाद लेखन (Max. Marks: 20)

The students should have to give individual Oral Exam. After teaching completion of theory syllabus. The questions will be preferably based on the above theory syllabus in the form of scheduled Oral Exam./Viva Voce.


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Head

Department of Hindi

Department of Hindi
Kisan Veer Mahavidyalaya, Wai




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Tal. Wai, Dist. Satara

हिंदी विभाग,
किसन वीर महाविद्यालय, वाई
दि.17/10/2022

सूचना:-

वरिष्ठ महाविद्यालयातील बी. ए. भाग दोन व तीन मधील सर्व विद्यार्थ्यांना सूचित करण्यात येते कि, दि.01/11/2022 पासून हिंदी विभागाच्या वतीने अल्पमुदतीचा (कालावधी: 03 महिने) Certificate Course in 'पटकथा और संवाद लेखन (Self-Funded/Short Term Course) सुरु करण्यात येत आहे. सदर कोर्सचे शुल्क (फी) रू. 300/- प्रत्येकी निश्चित करण्यात आले आहे. तरी अधिकाधिक विद्यार्थ्यांनी त्वरित आपला प्रवेश निश्चित करावा

अधिक माहितीकरिता हिंदी विभागात डॉ.बी.बी.आगडेकर यांना समक्ष भेटावे.


हिंदी विभागप्रमुख
Head
Department of Hindi
Kisan Veer Mahavidyalaya, Wai

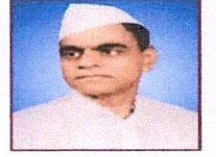



प्राचार्य

PRINCIPAL
KISAN VEER MAHAVIDYALAYA, WAI
Tal. Wai, Dist. Satara

प्रतः

- १) समन्वयक, प्रवेश समिती
- २) समन्वयक, IQAC



Janata Shikshan Sanstha's
KISAN VEER MAHAVIDYALAYA, WAI
DEPARTMENT OF HINDI
Self-Funded/Short Term
Certificate Course in Patkatha Aur Sanvad Lekhan
(Academic Year: 2022-23)

Course Outcomes:

After Completion of the course, the student will develop ability:

- Students will learn to translate literary genres into scripts by gaining an introduction to screenplay and dialogue writing techniques.
- Better understanding of the individual, society and situation will be developed by writing dialogues.
- Gain proficiency in dialogue writing through practical knowledge.
- Screenplay and Dialogue Writing
- Through practical knowledge, the doors of employment will open.


Course Coordinator & Head

Head
Department of Hindi
Kisan Veer Mahavidyalaya, Wai


Principal

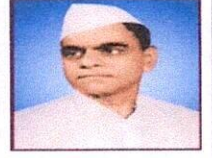
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Janata Shikshan Sanstha's

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DEPARTMENT OF HINDI
Self-Funded/Short Term



Certificate Course in 'Patkatha Aur Sanvad Lekhan'
TIME -TABLE


Academic Year: 2022-2023
(Lectures on Every Friday 03:00 - 5:00 pm.)

Lecture No.	Time	Friday I (In Calendar Month)	Friday II (In Calendar Month)	Friday III (In Calendar Month)	Friday IV (In Calendar Month)
1	03:00 To 03:40	Paper I (BBA)	Paper II (AAS)	Paper I (BBA)	Paper III (NAB)
2	03:40 To 04: 20	Paper II (AAS)	Paper I (BBA)	Paper III (NAB)	Paper II (AAS)
3	04:20 To 05: 00	Paper III (NAB)	Paper III (NAB)	Paper II (AAS)	Paper I (BBA)


BBA: Dr. Bhanudas Bhikaji Agedkar

AAS : Dr. Arun Ashok Sonkamble

NAB : Mrs. Nilam Amol Bhosale


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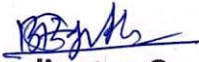
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DEPARTMENT OF HINDI




Self-Funded/Short Term Certificate Course in
'History for Competitive Examinations'
(Academic Year: 2022-23)
FINAL RESULT SHEET

Sr. No.	Roll. No.	Name of the Students'	Marks		Total (A+B) (Max. 100)	Result	Grade
			A Theory (Max. 80)	B Practical (Max. 20)			
1	126	WASHIVALE JANABAI RAGHUNATH	53	15	68	PASS	A+
2	127	WASHIVALE POOJA DNYANDEV	43	17	60	PASS	A
3	128	WASHIVALE PRIYANKA DNYANDEV	54	15	69	PASS	A
4	129	NALAWADE VISHAL SANJAY	59	16	75	PASS	A+
5	130	VARE PRIYANKA SITARAM	35	14	49	PASS	B
6	131	KOCHALE NISHA YASHWANT	27	15	42	PASS	PASS
7	132	SHIKALGAR JUBER SARTAJ	40	14	54	PASS	B
8	133	AVADHUT KRUSHNA SANJAY	47	14	61	PASS	A
9	134	SHETE SHRADDHA SUNIL	49	18	67	PASS	A
10	135	BARAGE POOJA SADASHIV	54	15	69	PASS	A
11	136	SHAIKH MUSKAN MUNIR	51	18	69	PASS	A
12	137	SHINDE AJAY RAVINDRA	54	18	72	PASS	A+
13	138	BHOSALE HARSHAD EKNATH	53	16	69	PASS	A
14	139	SANAS VIVEK SURESH	51	15	66	PASS	A

15	140	GHATE SUJATA SHANKAR	59	18	77	PASS	A+
16	141	YADAV PRASAD RAJENDRA	46	16	62	PASS	A
17	142	BHILARE NIKHIL DASHARATH	53	14	67	PASS	A
18	143	KELGANE AJAY SUNIL	52	16	68	PASS	A
19	144	MAHANGADE ANITA OMPRAKASH	55	18	74	PASS	A+
20	145	JOSHI ADITYA DHANANJAY	51	14	65	PASS	A
21	146	NAWALE SAYALI KIRAN	54	17	71	PASS	A+
22	147	JAGTAP PRATIK SURENDRA	53	16	69	PASS	A
23	148	WARKHADE YASH UDHAV	52	15	67	PASS	A
24	149	SAYYAD AYESHA ALTAF	58	17	75	PASS	A+
25	150	KADAM SANKET SUNIL	57	16	73	PASS	A+


**Course Coordinator &
Head, Department of Hindi**
Head
Department of Hindi
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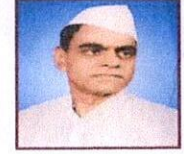

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Janata Shikshan Sansthas'

KISAN VEER MAHAVIDYALAYA, WAI, DIST.SATARA

'NAAC Accredited Status: 'B' With CGPA 2.885



**Short Term Certificate Course in
'Patkatha Aur Sanvad Lekhan'**

Organized by

DEPARTMENT OF HINDI

SAMPLE CERTIFICATE

This is to certify that -----

Of Class -----Roll No. -----has successfully completed Short Term Certificate Course entitled 'History for Competitive Examination' organized by Department of Hindi, **Kisan Veer Mahavidyalaya, Wai** from duration -----during academic year **2022-2023** and obtained the Grade -----.



**Dr. B. B. Agedkar
Convener**

**Dr. G. J. Fagare
Principal**

Grade 'A+'
75 & Above

Grade 'A'
60 & Above

Grade 'B+'
55 & Above

Grade 'B'
50 & Above

Grade 'C+'
35 & Above

Grade 'C'
Below 35

**Janata Shikshan Santha's
Kisan Veer Mahavidyalaya, Wai
Department of Hindi
Certificate Course Examination, March-2023
'Patkatha Aur Sanvad Lekhan'**

Day & Date: Thursday 31/03/2022

Total Marks: 80

Time: 8.00 a.m. to 10.30 a.m.

प्र. 1. निम्नलिखित प्रश्नों के उत्तर लिखिए।

10

1. पटकथा परिभाषा दीजिए।
2. धारावाहिक को अंग्रेजी में क्या कहा जाता है ?
3. डॉक्यूमेंटरी किसे कहते हैं ?
4. पटकथा की भाषा कैसी होती है।
5. संवाद किसे कहा जाता है ?
6. फिल्मों के संवाद कैसे होने चाहिए ?
7. संवाद लेखन की भाषा कैसी होनी चाहिए ?
8. संवाद और जनसंवाद अंतर है या नहीं ?
9. पटकथा और संवाद कैसा होता है ?
10. पटकथा की भाषा कैसी होनी चाहिए।

प्र. 2. संक्षिप्त उत्तर लिखिए

10

अ. पटकथा भाषिक अभिव्यक्ति को स्पष्ट कीजिए।

अथवा

पटकथा की उपयोगिता को विश्लेषित कीजिए।

ब. संवाद के अर्थ को स्पष्ट कीजिए।


अथवा

संवाद का महत्व को स्पष्ट करें।

प्र. 3. निम्नलिखित प्रश्नों के उत्तर लिखिए (कोई चार)

60

- अ) पटकथा की अनुप्रयोगिकता को स्पष्ट कीजिए ।
- ब) फीचर फिल्म की सामाजिक उपयोगिता को विश्लेषित कीजिए ।
- क) संवाद की अवधारणा को स्पष्ट करते हुए उसके महत्व को लिखिए ।
- ड) धारावाहिक की भाषा को स्पष्ट कीजिए ।
- इ) डॉक्यूमेंटरी की प्राविधि को स्पष्ट करें ।
- ई) संवाद लेखन और पटकथा लेखन के उद्देश्य को विस्तार से लिखिए ।


Head
Department of Hindi
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